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WHAT'S HAPPENING

Film contest launched

The Conference on Jewish Material Claims Against Germany (Claims Conference) has launched, "Short Film, Large Subject: The Holocaust Film Competition." The organization's first film contest is open to students currently enrolled in graduate-level film schools or recent graduates from accredited programs. The competition is open to entrants from around the world.

Recognizing the potential of movies to reach large numbers of people and to spark powerful discussions among audiences, the Claims Conference is putting out a call for talented, rising filmmakers to submit screenplays or treatments for short films about the Holocaust. The winner will receive a prize of \$40,000 toward the production of a 20-minute short.

"Short Film, Large Subject: The Holocaust Film Competition" invites directors either currently enrolled in a graduate film program at an accredited university or who have successfully completed such a program no earlier than Jan. 1, 2012, to

submit a screenplay or documentary treatment for a short film about the Holocaust (the systematic persecution and murder of Jews by the Nazis and their collaborators between 1933 and 1945) and/or the experiences of Jewish Holocaust victims. While the film can tell a fictional story, information relating to the Holocaust must be historically accurate.

The entry deadline is March 15, 2015. After being judged by a panel of Holocaust scholars and film industry professionals, selected entrants will proceed to the finalist round. For more information, visit filmcontest.claimscon.org.

Klezmer/Yiddish concert set

Aaron Kula, director of music performance and education at the Florida Atlantic University (FAU) Libraries in Boca Raton, as well as members of the Libraries' Klezmer Company Orchestra (KCO), will perform beloved Klezmer and Yiddish melodies from the Libraries' vintage Jewish sheet music collections at a concert on Sunday, Dec. 7.

The concert, titled

"SHELF to STAGE: Beloved Traditional Melodies," will take place at 3 p.m. at the Barry and Florence Friedberg Lifelong Learning Auditorium on FAU's Boca Raton Campus (777 Glades Road).

Free parking will be available in Lot #15 across from the Lifelong Learning Society.

The six-member KCO (accordion, saxophone, trumpet, trombone, bass and drums) will play in the style made popular by some of the great 20th-century American Klezmer musicians such as Dave Tarras, Naftule Brandwein, Sholem Secunda, Abe Ellstein and Abe Schwartz.

Many of the melodies selected were made popular by the Jewish radio stations between 1920 and 1950 at the height of the "Golden Age of Radio" and the "Golden Age of Yiddish Stage" on Second Avenue in New York City.

Cost for JCS members is \$15, for non-members is \$18, and for JCS member-couples is \$25.

For more information about the concert, or to RSVP, contact Jackie Simpson, JCS events coordinator, at jewish-cultural-society@fau.edu or 561-297-3921.